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EDUCATION

- 1993 MFA, University of Minnesota, Minneapolis, MN
- 1979 BFA, University of Minnesota, Minneapolis, MN
- 1970 Layton School of Art, Milwaukee, Wisconsin

SELECTED EXHIBITION HISTORY

Selected Solo /Museum Exhibitions

- 2013 "Landscapes of Memory: Dakota War", Anoka Ramsey Community College, Minnesota
- 2009 801 Washington Avenue Gallery, Minneapolis, MN
- 2005 "Angelus Novus, Marlene Dietrich", University Texas Blue Star Gallery, San Antonio, Texas
- 2004 The Squared Circle: Boxing in Contemporary Art, Curator Kemi Ilesanmi) Walker Art Center, Minneapolis, MN
- 2001 "Boxer Project", Orbit Gallery, 7th place mall, Saint Paul, MN
- 1997 "Swimmers", Kiehle Art Gallery, St. Cloud University, St. Cloud, MN
- 1996 "Vertical Schism", North Dakota Museum of Art, (curator Laurel Reuters) Fargo, North Dakota
- 1993 "Marlene on the Large Glass" Nash Gallery, University of Minnesota, Minneapolis. MN
- 1992 "Examination, Mouth/Nose/Tongue", Mezzanine Space, University of Minnesota, Minneapolis, MN

Selected Group Exhibitions

- 2014 Personal Best, Minnesota State Arts Board, Park Square Court, St. Paul, MN
- 2011 Painting/Drawing Faculty Exhibition, St Paul Academy Gallery, St Paul, MN
- 2009 Experimental and Media Arts (curated by Steve Dietz & Diane Willow) Regis Art Center, Minneapolis. MN
Practice-Profess, College of Visual Arts Gallery, St Paul, MN
F+CX2, (curated by invitational Lynda Monik-Eisenberg)
Form and Content Gallery, Minneapolis, MN
- 2008 History Room No Name Exhibitions (curator Andy Sturdevant)

- Soap Factory, Minneapolis, MN
 Summer Invitational, Thomas Barry Fine Art, Minneapolis, MN
 Coming Of Age, Photographing the Journey (curator Theresa Downing) Minnesota Museum of American Art, St. Paul, MN
- 2007 Art of Appropriation (curated by Jon Nelson), Soap Factory, Minneapolis, MN
- 2006 MCAD/McKnight Visual Artists Fellowship Exhibition
 Minneapolis College of Art and Design, Minneapolis, MN
 Only Human, Exploring Contemporary Portraiture (curator Theresa Downing) Museum of American Art, St Paul, MN
 Diverse Connections, Nash Gallery, University of Minnesota, Minneapolis, MN
 99 Art Benefit Auction, Soap Factory, Minneapolis, MN
 Faculty Biennial, College of Visual Arts, Saint Paul, MN
 Bird X Bird, Northrop-King Building, Minneapolis
- 2004 Texas Light, Photographs, Art Blue Moon, San Antonio, TX
 Cowboys: Holly Hein Brooks and Suzanne Kosmalski, REM Gallery, San Antonio, TX
 Interplay (curators Douglas Fogle, Hammer Museum, Sylvia Chivaratanod, Tim Peterson) Regis Art Center, Minneapolis
 The Age of Consent (curator Ben Heywood) Soap Factory, Minneapolis, MN
 National Print Biennial (juror Siri Engberg, Walker Art Center) Nash Gallery, Minneapolis, MN
 Faculty Biennial (curator Francis Colpitt), University of Texas, San Antonio, TX
- 2003 Library Project (curator, Joseph DelPesco) Minneapolis College of Art and Design, Minneapolis, MN
- 2000 The Deck (curators Steve Busa & Kristi Atkinson) Soap Factory, Minneapolis, MN
 Flesh (curator Colleen Mullins), Western Gallery, College of Visual Arts Gallery, Saint Paul, MN
- 1999 Studio On Line (curator Steve Dietz), Intermedia Arts, Minneapolis
 My Confession (curator Chris Larson), House of Mercy, Saint Paul, MN
- 1995 MCAD/McKnight Visual Artists Fellowship Exhibition,
 (Jurors: Connie Butler, Chief Curator Hammer Museum, Peter Doroshenko, Executive Director Dallas Contemporary) Amada Cruz, Director Phoenix Art Museum) Minneapolis College of Art and Design, Minneapolis, MN
 Watershed (curator Mason Riddle) Minnesota Museum of American Art, Landmark Center, Saint Paul, MN
 Four Elements (invitational Minnesota Artists Exhibition Program) Minneapolis Institute of Art, Minneapolis, MN
 Image and Text, Larson Gallery, University of Minnesota, Saint Paul, MN

- Pandora's Box, Collaboration St. Cloud University Art students,
And Lynn Wadsworth, College Gallery, Saint Cloud, MN
- 1994 National Juried Exhibition, Juror, Susan Krane, High Museum of Art,
NE Missouri University, Columbia, MO
National Juried Exhibition, Juror Diane Waldman, Guggenheim Museum,
Viridian Gallery, New York City, NY
Electronic Transformations, Nash Gallery, Minneapolis, MN
Looking at Looking, Whitney Larson Gallery, St. Paul, MN
Advise and Consent (collaboration)
ARC Gallery, Chicago, IL.
CAGE, Cincinnati, Ohio
- 1993 Women and Madness, Congress Street Gallery, Tucson, Arizona
Advise and Consent (collaboration) (curated Thomas Hellstrom
NoName Gallery, Minneapolis, MN
Image and Text, Whitney Larson Galley, Saint Paul, MN
- 1992 City Hall (collaboration with Scott Miller musician and Elias
Timbakeous (architect Thessaloniki, Greece)
Nash Gallery, University of Minnesota, Minneapolis, MN
Politics of Representation, Whitney Larson Gallery, Saint Paul, MN
- 1991 Coffman Union Gallery (Curator Patricia McDonald) University of
Minnesota, Minneapolis, MN

PUBLIC ART/PERFORMANCE

- 2016 River Soundings, St Paul Riverfront Festival, Minnesota
- 2013 Palace of Forgotten Dreams, exterior projection, Blanche Unit festival,
Palace Theater façade, St peter and 7th place mall, St. Paul, MN
- 2000 The Memory Theater Project at the Saint Paul Orpheum (disused
Theater), Saint Paul, MN. Weekends in May 2000
Producer, Artistic Director, participating artist.
- 2000-1998
Dancing Mattresses, Franconia Sculpture Park, Shafer, Minnesota
- 1997 Dangerous When Wet, swim and diving performance, producer,
Artistic director/performer, Hollenbeck Pool, St Cloud University, MN
- 1999 Finalist, Public Art Project, Murphy Hall, School of Mass Communications
and Journalism) University of Minnesota, Minneapolis, MN
- 1991 River Spiral, River Flat Under the Washington Avenue Bridge
Minneapolis, MN

FILM FESTIVALS/SCREENINGS/Online

Daily Screening

Current - 2010

- Meridian Chambers Art Hotel, Minneapolis, MN
The Last Concert of Marlene Dietrich
That All You Got

- 2013 ww.landscapesofmemory.com
- 2011 Palace of Forgotten Dreams, Public Projection part of Northern Spark
Minneapolis and Saint Paul, MN
- 2010 That All You Got, Minneapolis Institute of Art, Minneapolis, MN
- 2009 Show/Down, College of Visual Arts, Saint Paul, MN
- 2008 Show/Down, Soap Factory, Minneapolis, MN
- 2007 The Last Concert of Marlene Dietrich, Walker Art Center,
Women with Vision Festival, Minneapolis, MN
Festival of Appropriation, cocurator Jon Nelson, SoapFactory
- 2006 Show/Down, Minneapolis College of Art and Design, Minneapolis, MN
- 2004 Globalization, Art Pace, Collaboration Milica Tomic, ArtPace resident
Artist & University of Texas, San Antonio students, San Antonio, TX
- 2004 That All You Got, Athens International Film and Video Festival,
Athens, OH
- 2003 That All You Got, Soap Factory, Minneapolis, MN
- 2001 Bathing Beauties, Women with Vision, Walker Art Center, Minneapolis
- 2000 The Memory Theater, Cable Television, St Paul & Minneapolis, MN
Balcony, Orpheum Theater, Saint Paul, MN
The Memory Theater Project, dance & performance, artistic director,
Orpheum Theater, St. Paul, MN
www.blue-angel.org, website supporting memory theater project,
- 1995 Performing a Blue Angel, video & performance choreography,
Intermedia Arts, Minneapolis, MN
- 1992 Angel of History, Minneapolis College of Art, Minneapolis, MN
City Hall, Super 8 film projection, Nash Gallery, Minneapolis, MN
That All You Got, Minneapolis Institute of Art, Minneapolis,
- 2008 Show/Down, Soap Factory, Minneapolis, MN
The Memory Theater, Cable Television, St Paul & Minneapolis, MN
Balcony, Orpheum Theater, Saint Paul, MN

AWARDS/GRANTS/PROJECT/RESIDECIES

- 2016 River Soundings, Prototyping Festival, Riverfront Balcony Project, St Paul,
MN
- 2012 Minnesota State Arts Board, Project Support, Landscapes of Memory, MN
- 2011 White Night, Northern Spark, College of Visual Arts Project Support,
Palace of Forgotten Dreams, Saint Paul, MN
Constance Meyeron and Fuller Cowles Foundation, Project Support,
Palace of Forgotten Dreams, MN
- 2005 McKnight Foundation Visual Arts Fellowship, Minneapolis,
Jurors/selection committee: Peter Boswell, Miami Museum of
Contemporary Art, Johanna Burton, New Museum, NYC
Walker Art Center, Acquisition "Punch" audio sculpture from exhibition The
Squared Circle, Boxing in Contemporary Art, Minneapolis, MN
- 2005-04
Boerne Ranch Artist Residency, Boerne, Texas Minnesota

- 2004 University of San Antonio, Texas, artist Residency
 State Arts Board Artist Initiative Award, St. Paul, MN
 Walker Art Center Print Purchase Award, Siri Engberg, Richard Flood,
 Minneapolis, MN
- 2001 College of Visual Arts Exhibition Award, Boxer Project, Saint Paul, MN
 Creative Capital. Finalist, NYC
- 2000 Jerome Foundation, Project Funding, Memory Theater Project at the St.
 Paul Orpheum
 Minnesota State Arts Board, Project Support, Memory Theater Project
 Forecast Public Art Affairs, Project Support, Memory Theater Project
 Constance Meyeron and Fuller Cowles Foundation, Project Support,
 Memory Theater Project, Saint Paul, Minnesota
- 1999 McKnight Foundation Interdisciplinary Fellowship, Intermedia Arts,
 Minneapolis, MN
 Jerome Foundation, career development support
- 1998 Minnesota State Arts Board, project documentation award
 Benton Foundation and National Endowment for the Arts, Open Studio
 Web Design
 Jerome Foundation Travel & Study Grant, St. Paul, MN
 Jerome Foundation Artist Initiative Grant, travel/research for Memory
 Theater Project, Saint Paul, MN
 Jerome Foundation Fellow, Franconia Sculpture Park, Shafer, MN
 House of Mercy site-specific work project support, St Paul, MN
- 1997 St Cloud State University Foundation exhibition support, St. Cloud,
 Minnesota
- 1996 Forecast Public Artworks Research Grant, St. Paul, MN
- 1995 Jerome Foundation Installation Art Commission Award, performing a blue
 Angel, Intermedia Arts, Minneapolis, MN 4,500
- 1994 McKnight Foundation Visual Arts Fellowship, Minneapolis, MN
 Jurors: Amada Cruz, Executive Director, Phoenix Art Museum, Constance
 Butler, Chief Curator, Hammer Museum, LA, Peter Doroshenko, Director,
 Dallas Contemporary Museum, Minneapolis
- 1993 Phi Kappa Phi Honor Society, University of Minnesota
- 1992 Kathryn Nash Scholarship for Women in Sculpture, University of
 Minnesota Art Dept. Minneapolis, MN
 Diverse Visions, Rockefeller & Warhol Foundation and NEA, Intermedia
 Arts, Minneapolis, MNMN

BIBLIOGRAPHY

- Catalogues*/Exhibition Brochures
 Davy, Jennifer, Angelus Novus, UTSA Satellite Space, San Antonio, TX,
 2005
 Engberg, Siri, Minnesota National Print Biennial, Nash Gallery,
 Minneapolis, MN, 2004
 Estep, Jan, "A Natural Evolution", exhibition brochure, Interplay, Nash

Gallery, Minneapolis, MN, 2004
 Fletcher, Pamela, exhibition brochure, Performing a Blue Angel,
 Intermedia Arts, Minneapolis, MN, 1995
 *Ilesanmi, Olukemi, "Circle, Square, Knot", catalog essay, The Squared
 Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis,
 MN, 2003 *
 *Liu, Catherine, "These Boots are Made for", Catalog essay, McKnight
 Fellowship, Minneapolis College of Art and Design, Minneapolis, MN,
 1995
 *Miskowic, Jay, "Theaters and Memories", catalog essay,
 McKnight Fellowship, Minneapolis, MN, 1999
 Mullin, Diane, "Swimmer and Unbearable Lightness", Kiehle Art Gallery,
 St. Cloud State University, St Cloud, MN, 1997
 Peterson, Tim, "Interplay", exhibition brochure, Interplay, Nash Gallery,
 Minneapolis, MN, 2004
 *Tumlrir, Jan, Essay, McKnight Fellowship, Minneapolis College of Art,
 Minneapolis, MN, 2006 *

Print Media

Journals, Magazines, Newspapers

2006

Dosh, Martin, "Only Human: Exploring Contemporary Portraits", The
 ONION, Vol 42, No 3, pg 35, 19-25 January
 Aldarondo, Cecilia, "Irreconcilable Differences: McKnight Fellows Coexist
 at MCAD, MN Artists.org, August 10
 Abbe, Mary, "Human To the Max", Minneapolis Tribune, February 2, 2006
 Priesmeyer Molly, "A List" "Only Human: Exploring Contemporary
 Portraits", City Pages, Jan 21-Mar 26, 2006
 Priesmeyer, Molly, "Only Human: presents new approaches to portraiture",
 City Pages, March 1, 2006

2004

Abbe, Mary, "Ring Cycle", Minneapolis Tribune, July 10, 2004
 "Art has ring to it", St Paul Pioneer Press, July 3, 2004
 "The Pulse of Printmaking", The Wake, February 14, 2004

2002

Kalstrom, Jeffrey, "Scenes", New Art Examiner, March-April
 Felien, Clea, "Franconia: 'Big Art'" Pulse, September

2001

Riddle, Mason, St Paul Pioneer Press, July, 2001
 Coleman, Nick, "An Old Familiar Ring", Front Page story and photos, St
 Paul Pioneer Press, July 21, 2001, A1. A2
 Weiner, Jay, "Boxing and Art Unite in St Paul Exhibit", Minneapolis
 Tribune Sports Section, July 17, 2001
 Riddle, Mason, "Memorable but not quite a knockout", St. Paul Pioneer
 Press, E2 express, august 11, 2001

2000

Sparber, Max, "Sentimental Journey", City Pages.

"A List", City Pages, must see editor's choices

Hanson, Eric, "Homage Not Gone, Not Forgotten, Minneapolis Tribune, and May, 2000

"Memory Project includes vaudeville style acts and silent movies", Minneapolis Tribune

Papatola, Dominic P., Memory Theater Project, St. Paul Pioneer Press, May

"Orpheum Theater Comes Alive Again, Saint Paul EastSider

Bergquist, Kris, "Artist depicts underwater world", St. Cloud Times, A1 1998

Klefsstad, Ann, On View-Minnesota, New Art Examiner, Chicago, Ill 1 1996

Abbe, Mary, "Exhibits Confront the Elements, Minneapolis Tribune

Caniglia, Julie, "Everything Flows", City Pages, February

Television and Radio

2004

Gengler, Kim, "Agitation, alarm and horror, 2003

Combs, Maryann, "The Ring Squared", Word of Mouth, Minnesota Public Radio Walker Art Center exhibition.

2001

KSTP radio, interview and talk radio, Boxer Project, Nick Coleman

Combs, Maryann, "Boxer Project", Minnesota Public Radio, Word of Mouth, Interview, Boxer Project

Robinson, Robyn, "Boxer Project" KMSP Television news, Orbit Gallery, St. Paul, MN

2000

Roberts, Chris "Memory Theater Project" Minnesota Public Radio, Word of Mouth interview

1999

National Super Bowl, Dancing Mattresses as set used for monster.com ad ABC night news, monster.com review, segment with Dancing Mattresses KMSP 9 television news, Franconia Sculpture Park, Dancing Mattresses feature,

KARE 11 television news, Franconia Sculpture Park, Dancing Mattresses feature,

1996 WCCO Television, Dave Moore on Sunday, "Watershed"

1995 KREV Radio, Shawn Stewart, Minneapolis, MN

Commissioned Writing

1999-98 "Inside/Outside Space", Exhibition essay, Intermedia Arts, Minneapolis, MN

1996 "Body Art", Book review, Critical Angles, Center for Arts Criticism publication, Minneapolis, MN
1996 "Women, Memory and Lost Cities", College Art Association Lecture Abstract, Toronto, Canada
1994 "Hill-Thomas Hearings" College Art Association lecture Abstract, NY
1990 "Vermillion Press, Steve Anderson", University of Minnesota Art-eFact Vol 15, Minneapolis, MN
1987 "Kassel's Pride in Documenta", Artpaper, Minneapolis, MN (September)

LECTURES/PANELS/PROFESSIONAL ACTIVITIES

Consultant

2010 Advisory Committee, Minnesota Museum for American Art, St. Paul
2005 Faculty position search, University of Texas, San Antonio
2002 Consultant, Creative Arts Fellowship research, Intermedia Arts, San Francisco, NYC
2002 Whitney Biennial, Lawrence Rinder, NYC, NY
1997 Creative Capital/Jerome Foundation, St. Paul, MN

Jurors/Visiting Artist

2015 Juror, Minnesota State Arts Board, St Paul, MN
2011 Juror, Minnesota State Arts Board
2011 Juror, Minneapolis College of Art, Van Derlip Award Media Arts
Visiting Artist, College of Visual Arts, Video, St Paul
Visiting Artist, University of Minnesota, Department of Painting
2009 Visiting critic, College of Visual Arts
Visiting artist, Minneapolis College of Art & Design
Visiting critic, Minneapolis College of Art and Design, Graduate Seminar
2008
Visiting artist, Minneapolis College of Art & Design
Coming of Age, Photographing the Journey, Artist presentation/panel, Minnesota Museum of American Art, St. Paul
2007
Juror, Minnesota State Arts Board, Photography
Portfolio review, Minnesota Center for Photography, Minneapolis
Visiting artist, Minneapolis College of Art & Design, Graduate Seminar
Visiting Artist, North Hennepin Community College, Photography, Minneapolis, MN
2006 Only Human, New Approaches to Portraiture, Artist presentation/panel, Minnesota Museum of American Art
"Being An Artist", Panel/Presenter, Minneapolis College of Art and Design
Juror, North Hennepin Community College, Photography and Video
2005 "Cinema and Photography", Minnesota Center for Photography, Tuesday Lecture Series, May 10, Minneapolis, MN
Fringe Festival, Artist Panel Discussion, Minneapolis, MN
"Funding for Artists", Minneapolis College of Art and Design

2004

Visiting Artist, Concordia College, Saint Paul
Artist Lecture, University of Texas, San Antonio
Visiting Artist, University of Texas, San Antonio
Visiting Artist residency, Majestic Ranch, Boerne, TX
2003 Weisman Art Museum, "Going Public", public art symposium,
Minneapolis, MN

2002

Juror, McKnight National Artist Selection Committee, Minneapolis, MN

2001

Juror, Franconia Sculpture Park Fellowship, Shafer, MN
Juror, Student Exhibition, Anoka Ramsey College, Anoka, MN
Juror, Asian American Renaissance Fellowship, St. Paul, MN
Juror, Anoka Ramsey College Student Award Exhibition, Anoka, MN

2000

Juror/selection, McKnight Interdisciplinary Fellowship, Intermedia Arts,
Juror, McKnight National Artist Residency, Intermedia Arts. Minneapolis
Visiting Critic, Carlton College, Northfield, MN
"Performing in Public Space" artist lecture and panel with Johanna
Haigood, Walker Art Center, Minneapolis, MN
Emerging artist/emergent medium.02" artist lecture and panel, Steve
Dietz, Walker Art Center,,
Film screening presentation, Women with Vision, Walker Art Center,
Minneapolis, MN

2000

200]"" Women with Vision, presentation on making Bathing Beauties,
Walker Art Center, Minneapolis, MN

1999

Juror/selection Panel, McKnight Interdisciplinary National Fellow,
Intermedia Arts, Minneapolis, MN
Visiting Critic, Carlton College, Northfield, MN
Artist presentation Orpheum Theater, St Paul City Council, MN
Artist presentation Orpheum Theater, Historic preservation committee,
Saint Paul, MN
Artist Lecture, Saint Cloud State University, Minnesota
Visiting Artist, Saint Cloud State University
Presentor, National Artists Organization, Gayle's Gates-Dumbo Brooklyn
Juror, Minneapolis College of Art & Design, Jerome Fellowship
Visiting Artist, Minneapolis College of Art & Design, Minneapolis, MN
Curator. ArtsLink Soros International Artist Residency, Intermedia Arts,
Andreja Kulunkic, Croatia, Ilze Strazdina, Latvia

1998

Juror/Selection, Minneapolis College of Art & Design Jerome Fellowship

1997

Visiting artist, St Cloud University, MN
Juror, Minneapolis College of Art and Design Student Scholarship Award

Juror/selection panel, McKnight Interdisciplinary Fellowship, Intermedia Arts, Minneapolis, MN
1996
Juror/Selection, (with Adam Weinberg, Whitney Museum) Travel/Study Grant, Jerome Foundation, Saint. Paul, MN
Juror, Alumni Exhibition, Minneapolis College of Art & Design, Minneapolis, MN 1995
Artist Lecture/panel, Women in the City, National College Art Association, Toronto, Canada
Juror, Minneapolis College of Art & Design Alumni Exhibition
Juror, McKnight Interdisciplinary Fellowship, Intermedia Arts
Juror/selection panel, McKnight Interdisciplinary Fellowship, Intermedia Arts,
Minneapolis, MN
1992 National College Art Association Artist lecture. Panel discussion, New York City, NY
Artist Lecture, Public presentation, NoName Exhibitions, Minneapolis
Writer, Development, Artpaper, Minneapolis
1990-84
SalesManager/ Development, Artpaper, Minneapolis, MN
1987
Writer, Artpaper, Minneapolis, MN
1980-1979
Special projects manager, Walker Art Center, Picasso Exhibition, Minneapolis, MN

Public Lectures /Panels/Presentations

1999 St Paul City Council artist presentation, public hearing on tearing down the disused Orpheum Theater, St. Paul MN
1999 St. Paul Heritage Preservation Public Meeting, artist presentation on historic value of St Paul Orpheum Theater and the Memory Theater Project, St. Paul, MN
1997 Gayle's Gates-Dumbo Brooklyn, presentation, National Artists Organization National Meeting, Brooklyn, NY
1995 National College Art Association, "Women in the Metropolis"
Artist lecture/Panel, Toronto, Canada
1993 NoName Exhibitions, Artist Presentation/lecture, Minneapolis, MN
1992 National College Art Association, Advise and Consent Artist lecture panel discussion, New York City, NY

CURATORIAL

2007 Minnesota Center for Photography, Portfolio Review, Minneapolis, MN
2001-1995 Program Manager/Curator, Jerome installation Art, Intermedia Arts, Minneapolis, MN

2000-Curator/Artistic Director, The Memory Theater at the St Paul Orpheum, St. Paul, MN
1996-Program Manager, ArtsLink Soros International Artist, Intermedia Arts, Minneapolis, MN
1995-92 Curatorial Artist Committee, Minnesota Museum, St. Paul, MN
1984 Developed Minneapolis Gallery district Art Crawl with Artpaper, Minneapolis, MN
1998
Curatorial research for Memory Theater, Pina Bausch Archives, Lincoln Center, NYC

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, MN
<http://www.walkerart.org/collections/artists/suzanne-kosmalski>
Weisman Museum, Minneapolis, MN
Chambers Art Hotel, Minneapolis, MN
Ramsey County History Center, Saint Paul, MN
AFL-CIO. Los Angeles, California
Anashinabe Academy, Minneapolis, MN
Alex Papachristidis Interiors, 300 East 57th Street, NYC, NY